

CATALOGUE

OF

CHINESE AND JAPANESE IVORIES
AND
WORKS OF ART

COMPRISING

A COLLECTION OF CHINESE CARVED RHINOCEROS HORNS

A COLLECTION OF CHINESE SNUFF BOTTLES

The Property of B. S. Scott, Esq.

JAPANESE IVORIES

The Property of A. J. W. Stancombe, Esq.

COLLECTIONS OF JAPANESE NETSUKÉ, ETC.

The Property of Mrs. H. C. Sedgwick

AND

The Property of G. S. Sutton, Esq.

ALSO

IVORIES AND VARIOUS WORKS OF ART

The Property of the late Edmond Godward, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O.
C. V. PILKINGTON

F. W. WARRE, O.B.E., M.C.
P. C. WILSON

C. G. DES GRAZ, C.B.E.
J. C. BUTTERWICK

Auctioneers of Literary Property and Works illustrative of the Fine Arts
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 4th of FEBRUARY, 1947

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous

Catalogues may be had

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

Price 2d.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale, in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "BUSH"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

CHINESE AND JAPANESE IVORIES
AND WORKS OF ART

DAY OF SALE:

Tuesday, 4th February, 1947

AT ELEVEN O'CLOCK PRECISELY

The Property of a Private Collector

A COLLECTION OF FINE CHINESE CARVED RHINOCEROS
HORN CUPS, 17/18TH CENTURY

1 A rhinoceros horn Cup of dark red colour, finely carved with a Sage and attendant amongst pine trees, the double handle and part of the inner rim formed as gnarled trees in leaf, 7in. ; carved wood stand 2

2 Another of massive almost circular, form and of a reddy-brown colour carved in high relief with the Three Friends—Buddha, Lao Tzū and Confucius—and attendants in a sampan on the rim of the cup, the sides with the same figures conversing on a ledge above a stream with a man fishing from a boat, and with a spotted deer and other symbols of longevity, 6½in.

3 A Libation Cup of simple and attractive shape carved with panels of symbolic animals, the shaped rim with a band of key-fret on both sides, the double handle incised with a sceptre-head, 4½in. ; and another carved with a flowering prunus tree whose main trunk forms the handle, 5½in. 2

4 A horn Cup carved to resemble an open lotus flower, the pierced stem formed of buds and leaves, 6in. ; wood stand ; and another, the bowl of symmetrical form, the exterior carved with herons and other birds among lotus plants, 6in. ; carved wood stand 4

5 A Rhinoceros Horn, varying in colour from a dark to a light amber-red, the tip carved with wave pattern, the body with monkey-like creatures climbing a stylised fruiting peach tree, terminating in a lotus cup carved in the inside with a beetle, 19½in.

6 A LARGE AND FINELY CARVED HORN of pale amber colour decorated in high relief with figures of the Taoist Immortals and deer among fruiting vines and peach trees, the cup carved with a dragon amid cloud-scrolls, 26in. ; elaborate carved wood stand, 15in. 2

7 Another, smaller, carved with fruiting vines and small animals, 16½in. ; carved wood stand 2

8 A good Chinese horn Cup, carved with the figure of a Sage and attendant in a landscape with pine and other trees, buildings representing the Taoist paradise above, 6½in.

9 Another decorated with fruiting peach and pomegranate trees, bamboo and prunus, and pairs of birds, 6in. ; and another carved with flowering trees, 4½in. 2

10 Another of good colour carved with figures in a sampang and a landscape of trees and water, 5¼in.

11 Another decorated with birds in a magnolia tree, 5¾in. ; and another carved with a pine tree and with inscriptions in praise of wine, 5¾in. 2

12 A GOOD RHINOCEROS HORN CUP, the horn of pale colour deeply carved with a scene of an Emperor on a terraced building, a man in a boat below, the other side with an Emperor on horseback and attendants in a rocky landscape with pine trees, 7¾in.

13 A Rhinoceros Horn carved with intermingled lotus and magnolia flowers and with bunches of grapes, terminating in a lotus leaf cup, 22in. ; carved wood stand, 15in.

14 Another of pale colour with a fruiting and flowering plum tree, the cup of lotus petals, 23in. ; elaborate carved wood stand, 17in.

15 A WELL-CARVED HORN of pale colour, the shaft carved with a lotus plant, a pine tree, bamboo and spotted deer, the upper part with figures of Sages and Immortals, 23in. ; carved wood stand, 18in. 2

16 ANOTHER OF LARGE SIZE carved with figures of the Eight Immortals interspersed among lotus and pine foliage, the cup of lighter colour than the rest carved with a scaly dragon and cloud-scrolls, 30in. ; carved wood stand, 18in. 2

17 Another carved with Immortals and with an Emperor and attendants with umbrella and carriage, 25in. ; carved wood stand, 13in. 2

18 ANOTHER OF LARGE SIZE, the upper part carved with the figure of an Immortal, a kylin and a dragon amid cloud-bands, the lower part with Immortals and spotted deer amid pierced foliate scrolls, 29in. ; carved wood stand, 18½in. 2

19 Another carved with similar motives, 28½in. ; carved wood stand, 18in. 2

The Property of B. S. Scott, Esq.

A COLLECTION OF CHINESE SNUFF BOTTLES

20 An enamelled porcelain Snuff Bottle moulded with a sea monster and figures bathing ; another with a landscape and figures riding ; three others of similar technique ; a " blanc-de-chine " Bottle carved with the Eight Immortals ; four others in porcelain, one in the form of a rodent ; a Snuff Bottle of carved lacquer ; two others in black lacquer ; one in ebony, ten others in glass and hardstones ; and a turquoise miniature Vase and Cover carved in bronze style 26

21 Porcelain. A flask-shaped Snuff Bottle painted in underglaze blue with a sage and attendants on one side, an inscription on the reverse, $3\frac{1}{4}$ in., four-character mark of *Shun Chih* ; another of cylindrical form decorated with scenes at a fair in underglaze blue and copper red, six-character mark of *Yung Cheng* ; another with bright yellow glaze, moulded in the form of a maize cob ; two others with relief decoration ; another with figures in white on a black ground ; and five others with enamel painting in colours 11

22 Glass. A turquoise blue glass Snuff Bottle, carved in dull red with a bird and flower branches ; another similar ; another in pink glass carved with flower-sprays in yellow ; a Snuff Bottle in opalescent glass carved in blue with figures at table under a pine tree ; another similar carved with dragons ; another in clear glass carved with horses in red ; another similar carved with a leopard ; four other glass Bottles in similar technique ; and another in marbled glass 12

23 Glass. A Snuff Bottle in yellow glass carved in the shape of a tortoise ; another of opaque white glass carved in red with flowering branches ; another similar carved with animals in black ; a Bottle of " café-au-lait " glass carved in green with a stag, heron and pine trees ; two others decorated in the same technique ; another painted from the inside with figures and houses in a mountain landscape ; nine others decorated in the same manner, $2\frac{1}{4}$ in. to 6 in. ; and six other Bottles 22

24 A porcelain octagonal flask-shaped Snuff Bottle painted in enamel colours on biscuit with a phoenix ; *Ch'ien Lung* ; two others decorated with dragons ; three porcelain Snuff Bottles with decoration in orange and gold ; two others painted in " famille-rose " enamels ; a double-gourd Bottle moulded with red bats and cloud-bands ; another with horses under trees ; a glass Snuff Bottle painted from the inside with figures in a landscape, the outside with decoration in red lacquer ; another similar ; and seven other glass Bottles 20

25 A porcelain Snuff Bottle modelled as a Kylin with a brocade ball in its mouth ; another, heart-shaped, with a kylin in relief ; another enamelled with red dragons on a yellow ground ; six other porcelain Snuff Bottles ; an opaque white glass Snuff Bottle carved with a lotus plant in blue ; another carved with a monster in red ; another with utensils ; a pink glass Bottle carved with yellow fish ; another painted from the inside with a mountainous landscape ; another of similar technique ; and four other Glass Bottles 19

26 Hardstones. A cloudy agate Snuff Bottle carved in facets ; another with attractive markings and carved mask handles ; a small flat turquoise Bottle ; another in striped white and brown agate ; and eight other Snuff Bottles 12

27 A grey agate Snuff Bottle with dark brown markings carved with Immortals and bats ; another of cloudy lavender colour carved in low relief with bats and cloud bands ; another of quatrefoil form incised with bats ; a small Bottle of soapstone with mask and ring handles in relief ; and eight others 12

28 An opalescent white jade Snuff Bottle carved with a dragon and a kylin ; another carved with crabs ; a flat pear-shaped Bottle of creamy white jade ; another of dark spinach colour ; and another in the form of a white aubergine with green leaves 5

29 An amethyst quartz Snuff Bottle of irregular shape carved in deep relief with fantastic beasts ; another strawberry-shaped ; an agate Bottle in two shades of brown carved with Dogs of Fo ; another carved with an elephant ; and three other Snuff Bottles 7

30 A green crystal quartz Snuff Bottle carved with a figure of Shou Lao and some of his emblems ; another of amethyst crystal carved and undercut with a peach and a pomegranate ; a rectangular green jade Bottle with carved handles ; another of white jade ; another of mother-o'-pearl carved with a sage ; and a larger Bottle of pale translucent amethyst 6

31 A DARK AMBER SNUFF BOTTLE carved with Shou Lao and his peach and staff with Ho Hsien-ku on one side, on the other a hare, a crane and pine, all associated with Shou Lao ; another of lighter colour carved with a fruiting vine ; another peach-like in shape, carved with pine branches and a crane ; and another of light cloudy amber lightly carved with a flowering spray 4

32 A rock-crystal Snuff Bottle carved with a phoenix ; an amethyst quartz Snuff Bottle, carved in deep relief and undercut with birds in flowering shrubs, with Stopper surmounted by a bird ; another of light green crystal carved on one side with a figure of Kuan Yin, on the other with millet stems ; another of smoky-brown crystal quartz carved with a bird and flowering shrubs, the stopper with a bird ; and another with leaves and tendrils 5

33 A CLOUDY AGATE SNUFF BOTTLE excellently carved to take advantage of variations in the colour of the stone, on one side Shou Lao and his staff in dark brown except for his tall forehead which is white together with a spotted deer, a crane and other symbols of Longevity, on the other side a youth with a standard ; another of similar technique and colour delicately carved with a man in a sampan with fishing net slung over his shoulder, on the other side Shou Lao among trees ; a Bottle with green and red marbled striations carved on one face with a bird and stylised open flowers ; another of simple rectangular form in jade ; and another of creamy jade tinged with iron red 5

Various Properties

CHINESE WORKS OF ART

34 A pair of carved stone Kyilins with young, with traces of later pigment, on rectangular bases, 9in. high ; Ming ; on wood stands 4

35 A CRYSTAL BALL of plain circular shape, supported on a carved hardwood stand 2

36 A pair of ivory Chinese Brush Pots carved from tusks with mythological scenes of figures against a background of pierced diaper work of great delicacy, 9in. on wood stands 2

37 A LARGE CHINESE IVORY VASE and Cover, deeply and intricately carved and undercut with a mass of small figures of Lohan, etc., in the clouds, the lid surmounted with a figure of Shou Lao and child, 16½in. *high* 2

38 A Chinese black lacquer Cabinet, fitted with four drawers enclosed by doors, the exterior decorated in mother-o'-pearl, ivory and hardstones, with a scene of children playing and with floral sprays, 13in. *high*

39 A pair of Chinese cinnabar lacquer Bowls, of lobed circular shape, the exteriors carved with floral meanders, enclosing panels with mythological scenes, on short bracket feet, 19in. *wide* ; wood stand 4

40 A pair of cinnabar lacquer Vases with pear-shaped bodies and garlic mouths, the bodies decorated with shaped panels of figures in landscapes, the necks with deep-cut floral designs, 18in. ; wood stands 4

41 A red lacquer Hanging Lamp of square form, the sides, base and cresting pierced and carved with stylised foliate ornament, the four sides inset with tortoise-shell lights, a hook at the top, 13in. ; with carved wood support, 5ft. 6in. ; and another Lamp in two parts, the lower with pierced gilt metal grilles, the upper with carved cresting and silk fringe, 23in. 2

42 A cinnabar lacquer double-gourd Vase, carved with bats, cloud scrolls and other Buddhistic symbols, fitted for electricity, 23in. ; on wooden stand ; a Lamp, similarly fitted, 8in. ; a rectangular Tray with a landscape and figures, 15in. ; an octagonal Plaque with a sage at table and attendant, 8½in. ; another, circular, with five-clawed dragons, 8½in. ; and a circular Stand carved with a peony meander, 13in. 6

43 A Chinese cinnabar red lacquer Cabinet, carved in low relief with a variety of floral patterns, with asymmetrical open shelves, two small drawers and a cupboard with sliding doors, mounted on a carved wood stand, 4ft. 7in. *high*, 2ft. 10in. *wide*

44 A pair of Plaques of rectangular shape, finely carved in relief with mountain and river scenes in wood, enriched with tinted ivory figures of sages, pleasure and war-boats, pagodas and mythological subjects in wood frames, 24in. *long*, 10in. *high* 2

45 A pair of Canton enamel Models of Pagodas, rising in seven stages from balustraded bases, attractively enamelled in light blue, red and turquoise green, the corners of the roofs set with gilt-metal monsters, 22in. *high*, 18th Century 2

46 A Chinese cloisonné Incense Burner, Cover and Stand, the rectangular incense burner supported on tall slightly scrolled legs, the pierced cover surmounted by a dragon knop, decorated with ogre masks and lotus scrolls in colours on a turquoise ground, 17½in., *four-character mark of Ching T'ai* ; late Ming 3

47 A Chinese cloisonné Vase of baluster form (*yen-yen*), the lower part decorated with a design of lotus scrolls in yellow, red and white on a turquoise blue ground, the base with a band of false gadroons, the shoulders with *ju-i* sceptre-head lappets in dark blue, the flaring neck with similar decoration, 20in. ; late Ming

48 A Chinese cloisonné circular Dish on tripod support, the interior decorated with three kyilins chasing a brocade ball within a border of lotus flowers, $13\frac{3}{4}$ in. and a circular Bowl with lion's-mask and ring handles on a tripod support, ornamented with a central band of flower-scrolls on a turquoise ground between two bands of florettes on a green ground, $8\frac{1}{2}$ in., *four-character mark of Ching T'ai*; late Ming 2

49 A Chinese cloisonné Vase of baluster shape decorated with a scrolling lotus design, $7\frac{3}{4}$ in.; a Chinese porcelain Vase with a celadon glaze over a trellis diaper design, $6\frac{1}{4}$ in.; and a Vase of bottle shape covered with a liver-coloured glaze, $9\frac{1}{2}$ in. 3

IVORY CHESSMEN

50 A set of Chinese ivory Chessmen, red and white, carved as Oriental figures mounted on pierced concentric balls 32

51 A set of ivory Chessmen, red and white, contained in a case with glass front and metal mounts, 12 in., *French, 19th Century*

52 A set of Indian finely carved Chessmen in red and white, contained in a chess and backgammon box inlaid with panels of ivory and intarsia work 33

53 A set of Chinese ivory Chessmen, the major pieces carved as an Emperor and Empress, the pawns as warriors with sword and shield, the opposing sides red and white, contained in a rectangular glass case 34

54 A FINE SET OF IVORY CHESSMEN, one side in white, the other in green, superbly carved after a European set, the pawns, kings, queens and knights with stupa-like finials surmounting pierced pagoda canopies, on knopped stems, fitted in three trays in an ebony inlaid maplewood case, 9 in.

** Probably a presentation set to an important official of the East India Company.

55 A Chinese Painting, on silk, decorated in colours with figures, animals, birds and trees, within scrolled panels, on a brick-coloured ground, ornamented in gilt with scaly dragons, etc., *framed, 4ft. 6in. wide, 8ft. 6in. high*

56 A Chinese Painting, by *Fu-ch'ing Chou Chih-mien*, of flowering lotus and aquatic weeds, *framed and glazed, 13in. by 26in.*; a set of three framed Japanese prints, by *Toyokuni*; another, by *Yeizan*; another; and three *Surimono, framed and glazed* 9

57 A JAPANESE ALBUM, with thirty-four paintings of monkeys, stags and deer, *painted by Sosen*, on silk, the monkeys amusingly posed and the fur rendered with great skill, some *signed Sosen fude and some Sosen sha, 7\frac{3}{4} in., 18th Century; original brocade cover*

58 A SET OF JAPANESE PAINTINGS (Kakemono), comprising:—twelve scrolls very attractively painted with flowering lotus in shades of green with white blooms, against a pale biscuit background; and a set of eight somewhat smaller, but with the same design; these twenty paintings would make good panelling for a room, *signed Buyama* 20

The Property of A. J. W. Stancombe, Esq.

JAPANESE IVORIES

- 59 A large ivory Carving of a Man testing eggs, hen and chickens at his feet, 19in. high ; wood base 2
- 60 Another tall Figure of a Fisherman carrying two cormorants, another on a stump at his feet, 16in. high ; wood base 2
- 61 A Gama Sennin with seven toads, three of which are climbing his staff, 13in. high 1
- 62 A massive Carving of a man with two cocks, a child on his back, and another at his feet, 15½in. high ; wood base 2
- 63 Another of a Hunter with a matchlock, an eagle suspended from his belt, 17in. high ; wood base 2
- 64 A Woodman with axe and faggot on his back, and a hawk perched above his head, 17in. high 1
- 65 A massive well-carved Figure of Handaka Sonja with his dragon, holding a shrine and shakujo, 14½in. high 1
- 66 A Figure of a Monkey Showman, with two performing apes, and a child with persimmons, 14in. high ; wood base 2
- 67 A Reaper with hook and rice heads, holding a quail, a child at his feet, 13in. high 1
- 68 A Hunter with matchlock, holding a bird, and a child with staff, 10in. high 1
- 69 A finely carved Figure of a Basket-maker, carrying his wares, 8½in. ; and another of Kwannon with lotus, 9½in. high 2
- 70 An ivory Vase and Cover, with two panels deeply carved with Rakans, 9in. 1
- 71 Five ivory Groups and Figures of Street Entertainers, etc. 5

The Property of Mrs. H. E. Sedgwick

A COLLECTION OF NETSUKE, ETC.

- 72 A set of twelve red lacquer Bowls decorated with flowers in gold hiramakiyé ; and a set of twelve small red agate Cups suitable for cocktails 24
- 73 A lacquer Shrine in the form of a sheath inro, the inner case lacquered with lotus petals in togidashi and nogai on the outside and carved with figures of Amida and Kwannon, the outer case with temple and pagoda in gold togidashi, signed *Shunsho*, pierced ivory manju ; wood box 1

74 A four-case black lacquer Inro decorated in high relief in gold and red with Shoki on a bridge and an oni clinging underneath; and another, four cases, with landscape and cherry tree in takamakiye and nogai; ivory netsuke three horses on plinth, signed *Jssai*; wood boxes 2

75 Netsuké by F. M. Jonas, leather binding 1

76 An ivory Manju deeply carved with Yoko and the Tiger, signed *Shunkosai*; another carved with a woman and child, signed *Munemasa*; another with a man in armour, signed *Kogetsusai*; an ivory Netsuké in the form of a shrine; two Hirado porcelain Netsuké; one in wood; a red lacquer Inro; and two wood stands 10

77 A Chinese porcelain Bowl and Cover enamelled in Siamese taste with floral sprays on an orange-red ground, 6 $\frac{1}{4}$ in.; a Bowl in similar style decorated with tayanoms and norassings on a blue ground, 5 $\frac{3}{4}$ in.; a Vase with baluster body and trumpet neck covered with a crackled cream glaze, 6in.; and a pair of Drunkards' Cups decorated in "famille-rose" enamels 6

NETSUKÉ

78 Wood. Monkey with loquats, signed *Tomokazu*; reclining Ox; Horse, signed *Jkko*; Puppy, signed *Masayoshi*; Rat with chestnut; Group of Tortoises 6

79 Wood. Dancer with big oni mask, signed *Komin*; Jurojin being massaged; Sambaso Dancer; Mask Carver, signed *Sozan*; Hotei with bag and fan, signed *Tomoyuki*; sleeping Chai in

80 Wood. Mask of Okame, signed *Tamatsugu*; Lotus Pod; Oni on a basket with Shoki beneath, signed *Hokei*; Woman with umbrella; Child with basket 6

81 Wood. A coloured and jewelled Figure of a Foreigner with a coral trumpet; a horn reclining Dog; and a lacquered wood and ivory Figure of a Chinese Lady with movable child 3

82 Ivory. Shishi, signed *Okakoto*; Quails and Millet, signed *Okatomo*; Badger Tea Kettle; Tiger; Rat, signed *Minichi*; Dog and Pup 6

83 Ivory. Shishimai with drum; Priest with badger tea kettle; Fukurokuju with tortoise; Daikoku with Daikon; Child and tortoise, signed *Yasutomo*; and another 6

84 Ivory. A fine Carving of a reclining Crane, signed *Mitsuhiro*; and a good Hare with inlaid eyes 2

85 Ivory. A large reclining Ox and Calf, signed *Tomotada*; a wild Boar, signed *Okakoto*; and Cock on a drum 3

86 Ivory. Rats on millet, signed *Okayoshi*; Rat on a fan, signed *Shomin*; Monkey wearing a coat, signed *Tomonobu*; Horse and Groom; and two others 6

87 Ivory. Priest on horseback, signed *Kogioku*; Sarumawashi; Rakar in alms bowl, signed *Mingioku*; Boy with saké gourd; Man with mokugyo; blind Men fording a stream, signed *Rakusho* 6

88 Ivory. Daikoku and Boys playing go ; Artist drawing a rat, *signed Katsun-min* ; Man and Dog, *signed Kogioku* ; Man with saké gourd, *signed Shuzan* ; and old Man feeding a cock 5

89 Ivory. Boy with mask, wearing a green coat, with inlay of mother-o'-pearl ; Man with fan, *signed Haruhide* ; Samurai with swords ; Tanuki smothering a hunter 4

90 Ivory. A long Figure of Fukurokuju and his stag ; Hotei and Child ; Mask of a Woman ; Jurojin with fan ; Sarumawashi ; three others ; and a bone Group of Rats, on an awabi shell 9

91 A small mahogany Cabinet containing four drawers fitted for netsuké, enclosed by double doors 1

Various Properties

92 A SHIBAYAMA CASKET of attractive design, the ivory basket-work sides decorated with circular medallions of magnolia, chrysanthemums, wistaria and other flowers, the interior with three drawers similarly decorated with musical instruments and flowers, $5\frac{1}{2}$ in. long, $4\frac{1}{2}$ in. high

93 A small ivory and shibayama Cabinet, of three drawers and two cupboards, inlaid with birds and flowers 1

94 A pair of ivory tusk Vases with figures, birds and flowers in gold lacquer and shibayama inlay, on lacquered wood bases, $11\frac{1}{2}$ in. high

95 Carved ivory Elephant and four Monkeys ; Jurojin with fan and staff ; both these have shibayama inlaid decoration 2

96 A Model of the Takarabune with the Gods of Good Fortune on board ; small Carving of a Fisherman ; Tiger and Wolf ; Ape ; ivory Bangle ; and a Paper-knife 6

97 A standing Figure of Kwannon on a high rock, 6 in. ; and two smaller Carvings of Kwannon, one holding a lotus 3

98 A Japanese small lacquer Cabinet for the perfume game, with rural scenes in gold takamakiye, contains three drawers, chased silver mounts 1

99 An 18th Century Nashiji Suzuribako decorated inside and out with landscapes and flowers ; and a Fubako with peonies in relief on a togidashi karakusa ground 2

100 A gold Fundama Kobako in the form of a clam shell, with inner tray ; and a square black lacquer Kobako with togidashi decoration of a picnic under flowering cherry trees 2

101 A black lacquer Kobako with gourd, vine and cricket in gold takamakiye another, kidney-shaped, gold fundama with shishi on lid ; and a small red lacquer Shrine of Kwannon 3

102 A four-case Inro with fan mounts and shikishi in takamakiye on a bold hirame ground, *signed Toshihide, aged 80*; and two five-case Inro with landscape decoration, *one signed Kajikawa*; all with ivory netsuké

103 Ivory Netsuké. A Group of Rats, *signed Tomochika*; Woman beating cloth, *signed Minkoku*; Monkey emerging from chestnut, *signed Masahiro*; the four Classes of Men, *signed Hidechika*; a long Figure of a Sennin and Child; and two others

104 A well-carved Figure of Shiubaka Sonja with shishi

105 A pair of finely carved Chinese ivory Figures of Immortals, *9in. high* wood stands

106 A Chinese stained ivory Figure of a Female Immortal; a lac burgault Figure of a Lady with ivory head and hands; an amber Snuff Bottle carved with boys playing; and a globular Pot in stained ivory, carved with dragons

107 A small green jade Koro with ring handles and shishi on lid, with carved wood stand

108 Ivory Netsuké. Gama Sennin; Shishi; Oni Mask; Sennin on a scroll two others; and a stone Pendant

109 Ivory Netsuké. A large Shishi scratching its ear; a single-horned Animal seated in a gourd-shaped seal base; a group of five Tortoises, *signed Ranko*

110 Ivory Netsuké. A long Figure of Ashinaga and Tenaga; another in bone of a Dutchman with trumpet; and an old Figure in the style of Shuzan

111 Ivory Netsuké. A Group of Shoki and four Oni, *signed Giokushu*; a reclining Figure of an Oni; a Monkey Showman; Hotei and Child; Ebisu and octopus; and another

112 Ivory Netsuké. Nio and Oni, *signed Hoichi*; Boy with tortoise; Daruma Toys; Boy on fan; and four others

113 Ivory Netsuké. Two pierced ivory Manjud; three wood Netsuké; and a Sankoku Inro

114 An ivory Ball carved with rats, etc.; a seated Figure of Emma O; a New Zealand Tiki; and three others

115 A Chinese ivory Box carved with Sages, pavilions and foliage; and a set of concentric Balls with chain hanger, in wood box

116 A well-carved Figure of Tekkai Sennin, *5½in.*; a Monkey Showman, *6in.* and a Man with peony in a basket, *6in.*

117 A Man carrying a large doll, with child at his feet; a Man holding up fish two others; and two curious Figures in European style, probably African

118 A well-carved ivory Group of two Geisha; wood base

- 119 A standing Figure of Jurojin with staff and crane ; and another of a Peasant with child and basket of nasubi fruit 2
- 120 A small ivory Carving of a Shojo dancing on a saké jar ; a Monkey Showman ; mounted Man with attendant, *signed Shokosai* ; and a wood Carving of Gama Sennin, *signed Itsumin* 4
- 121 Five ivory Masks ; a small Nashiji lacquer Box ; a small shikan wood Box, inlaid with a mother-o'-pearl dragon ; and a red agate gold Fish 8
- 122 Ivory Netsuké. A reclining Stag ; Monkey on fan, *signed Tomokazu* ; Frog on leaf ; Onna Daruma ; Daikoku ; wood Mask of Okame, *signed Shuzan* ; and Sofu and Kioyu 7

The Property of G. S. Sutton, Esq.

JAPANESE IVORIES—NETSUKÉ

- 123 A well-carved Figure of a Fisherman carrying a giant crab (*a.f.*) ; a small Figure of a Man with inkstone and paper ; a Model of a Crayfish ; a Chinese ivory Card Case ; and a wood and ivory Figure of a Woman feeding sparrows 6
- 124 A FINE SOLID CARVING of a Man holding a tortoise, with child on his back and another at his feet, *signed Masamitsu, 12in. high* 1
- 125 A massive Carving of a Sage with Futer on his shoulder and Raijin with his drums at his feet, *13½in. high* 1
- 126 Jurojin on his stag on rock base, with shibayama inlay, *11in.* ; Sage with fan and Handaka Sonja and his dragon, *9½in.* 2
- 127 A delicately carved Figure of Kwannon standing on a lotus base, holding a vase, *12in.* 1
- 128 A well-carved Group of a Woman with child on her back holding cucumbers, *8in.* ; and another of a Fisherman with cormorant at his feet, *8in.* 2
- 129 An elaborate Carving of Kwannon encircled by a dragon ; and a Group of two Skeletons and an Oni 2
- 130 A Carver with boy assistant and statue of a Nio ; and a Group of a Jurojin, Ebisu and Benten feasting 2
- 131 A good Carving of a Boy carrying a smaller child with bunch of grapes ; and another of Ebisu on rock base 2
- 132 A standing Figure of Jurojin ; Daikoku balancing a child on his rice bales ; Woman with child and monkey ; and a Grotesque Figure of a long-legged Dutchman holding up a wolf by its hind leg 4
- 133 Six Carvings and Groups of Farmers, Fishermen, etc. 6
- 134 A nicely carved Group of a Man and Woman with a rat escaping from a trap ; another of Ashinagu and Tenaga ; and one of Fishermen drying their net 3

- 135 Two well-carved Models of Finches ; and two Chickens emerging from eggs 4
- 136 A Group of a Monkey fighting an owl ; a Bear and Fish ; two Lions ; a Snake attacking an animal ; and an articulated Crab 5
- 137 Four ivory Balls carved and coloured respectively with insects, fishes, animals of the Zodiac, and birds ; and a coloured Model of a partly-peeled Apple 5
- 138 A Clam Shell the interior minutely carved with a landscape and fishermen ; and a smaller one with Urashima Taro seated on the tortoise inside 2
- 139 A Group of a Hunter about to stroke a long-tailed bird ; another of Daikoku and Children ; a small Chinese Landscape Group ; and a bone Shrine 4
- 140 Eleven small Japanese ivory Carvings and Groups 11
- 141 An ivory Box with shibayama inlay of an oni and a Woman, containing Chinese ivory puzzles ; and three Groups of small Birds 4
- 142 An ivory Hunting Horn, carved in high relief with a boar hunt, on one side, and a bear at bay on the other ; a Seal carved with stag and doe ; and a small Figure of a Cavalier blowing a trumpet, on black wood plinth 3
- 143 Ivory Netsuké. A good Carving of an Antelope-like Animal, with single horn, *signed Masanao* ; reclining Ox, *signed Tomotada* ; Cicada on a leaf ; a Shishi ; and a bone Monkey 5
- 144 Ivory Netsuké. Mokugyo, Hossu, etc. ; Jurojin with Child and stag ; Boat with passengers under an awning, *signed Minkoku* ; Jurojin with fan ; Daikoku with rat, etc., *signed Shugetsu* ; Boat with passengers, *signed Ono Rioko* 6
- 145 Ivory Netsuké. Horse struggling with two grooms, *signed Masatsugu* ; Fuji Hime and two men ; Oni with bell, *signed Rantei* ; three Saké Drinkers ; Man with oni mask, *signed Masatsugu* 5
- 146 Ivory Netsuké. Ebisu with Taifish ; Man in armour ; Man with inkstone and brush ; six others ; a Manju ; and a wood and ivory Netsuké of Dancers 11
- 147 A large ivory Carving of the Takarabune with the Seven Gods of Good Fortune on board ; and a smaller Carving of a Fishing Boat ; wood stands 4

The Property of the late Edmond Godward, Esq.

- 148 A large tusk Vase mounted in ormolu with elephant-head feet, decorated in gold lacquer and shibayama work, with warriors in armour, peacocks, etc., 16in. high 1
- 149 A pair of tusk Vases finely decorated in gold lacquer and shibayama work with birds and flowers, 11in. high ; wood bases 2

- 150 A silver-mounted Box with hinged lid made from a tusk, carved with waves, the lid decorated with birds and flowers in shibayama work, 16in. long 1
- 151 A TWO-FOLD IVORY SCREEN, finely decorated in shibayama work with birds and flowers, the back carved with Geisha, silver mounts, 8in. high 1
- 152 A pair of tusk Vases decorated in gold lacquer and shibayama work, with cranes and flowers, 12in. high ; wood bases 2
- 153 A FINE PAIR OF GOLD LACQUER and shibayama Vases with silver and cloisonné lids and stands, 13in. high 2
- 154 A gold lacquer Plate with cherry blossoms in togidashi, with centre panel of Geisha and flowers in shibayama work, 10in. ; and a silver filigree Plate with ivory and shibayama panel of birds and flowers, 9½in. 2
- 155 An ivory and shibayama Plate, carved with dragons, and inlaid with birds and flowers, 12in. ; and a silver and enamel Koro with ivory and shibayama panels, the lid surmounted by two doves, 7½in. high 2
- 156 A FINE SHAKUDO and silver and enamel Vase with six ivory and shibayama panels, birds and flowers, 12in. high 1
- 157 An ivory and shibayama Vase with silver and enamel base and neck, and howo bird handles, 11½in. 1
- 158 A tusk Box and Cover finely carved and undercut with monkeys and per-simmons, 7in. ; and an ivory and shibayama tusk Vase, 7in. 2
- 159 Two ivory tusk Vases, carved with peasants ; a Box and Cover, with elephants and tigers ; and a Chinese tusk Vase 4
- 160 A small ivory and shibayama Cabinet ; a Tusk inlaid flowers ; and a Chinese carved Card Case 3
- 161 AN EXCEPTIONALLY LARGE Set of Chinese concentric Balls with finely carved chain wood mounts for suspension 1
- 162 A set of Chinese red and white ivory Chessmen 32
- 163 A well-carved ivory Group of a Man about to throw a stone at two geese, signed *Giokuju*, 8½in. 1
- 164 An old Man and Child playing with a monkey, nice carving 1
- 165 A seated Man and child with bow and arrows ; and a similar Group of a Man and child pounding rice 2

- 166 A Boatman with oar and tortoise, and a child at his feet ; a good Carving of the Buddha standing in a dragon ; and a standing Figure of a Geisha 3
- 167 Six small ivory Groups and Figures 6
- 168 Ivory Netsuké. Kanshin, signed *Hakuunsai* ; Shojo ; Shoki ; reclining Woman with fan ; Rat in bag ; and four others 9
- 169 A small ivory Koro ; Clam Shell with interior carving ; Group of Rats ; set of ivory doll's Furniture ; and five others 15
- 170 A European ivory and jewelled Figure of a Cardinal with mitre and staff, 10in. high ; and an ivory Diptych 2
- 171 An ivory Tankard deeply carved with centaurs, etc., 12in. high 1

M. N. A.
LIBRARY
RECEIVED
FEB 7 - 1947

END OF SALE

SOTHEBY & Co.'s

SALE OF

CHINESE AND JAPANESE IVORIES AND WORKS OF ART

4th February, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Stevens	6	0	0	42	Edge	7	0	0
2	Bobbé	5	0	0	43	Spink	22	0	0
3	Moss	11	0	0	44	Ashe	7	0	0
4	Moss	12	0	0	45	Ionides	10	0	0
5	Chopra	5	0	0	46	Williams, W. ..	18	0	0
6	Chopra	20	0	0	47	Moss	9	0	0
7	Chopra	15	0	0	48	Williams, W. ..	12	0	0
8	Moss	9	0	0	49	Williams, W. ..	13	0	0
9	Moss	15	0	0	50	Comer	3	0	0
10	Williams, W. ..	8	0	0	51	Pope	25	0	0
11	Williams, W. ..	16	0	0	52	Comer	12	0	0
12	Williams, W. ..	16	0	0	53	Dent	9	0	0
13	Williams, W. ..	8	0	0	54	Richfield	14	0	0
14	Chopra	10	0	0	55	Passed			
15	Chopra	18	0	0	56	Williams, W. ..	10	0	0
16	Cole	18	0	0	57	Hancock, R. ..	10	0	0
17	Williams, W. ..	12	0	0	58	Williams, W. ..	10	0	0
18	Chopra	20	0	0	59	Kitz	50	0	0
19	Williams, W. ..	15	0	0	60	Kitz	34	0	0
20	Hancock, R. ..	12	0	0	61	Bucknell	17	0	0
21	Bellerly	4	0	0	62	Joseph, L. ..	42	0	0
22	Williams, W. ..	9	0	0	63	Comer	28	0	0
23	Meier	4	0	0	64	Hallsborough ..	16	0	0
24	Tommey	5	0	0	65	Joseph, L. ..	42	0	0
25	Moss	12	0	0	66	Joseph, L. ..	36	0	0
26	Pike	9	0	0	67	Tillett	40	0	0
27	Williams, W. ..	10	0	0	68	Joseph, L. ..	22	0	0
28	Williams, W. ..	4	0	0	69	Povey	34	0	0
29	Williams, W. ..	11	0	0	70	Bucknell	30	0	0
30	Williams, W. ..	10	0	0	71	Hallsborough ..	40	0	0
31	Williams, W. ..	20	0	0	72	Clegg	12	0	0
32	Eadon	16	0	0	73	Hindson	13	0	0
33	Williams, W. ..	12	0	0	74	Stevens	12	0	0
34	Lloyd	10	0	0	75	Gilbert	15	0	0
35	Pike	18	0	0	76	Tommey	5	0	0
36	Aronson	18	0	0	77	Williams, W. ..	5	0	0
37	Pope	75	0	0	78	Luxmore	10	0	0
38	Moss	8	0	0	79	Tommey	4	0	0
39	Ashe	12	0	0	80	Gilbert	4	10	0
40	Edge	15	0	0	81	Gilbert	18	0	0
41	Spink	11	0	0	82	Mallett	18	0	0

Lot		£	s.	d.
83	Gilbert	8	0	0
84	Sharpe	32	0	0
85	Tommey	25	0	0
86	Marchant	16	0	0
87	Marchant	10	0	0
88	Gilbert	6	0	0
89	Marchant	10	0	0
90	Gilbert	9	0	0
91	Hindson	7	0	0
92	Tillett	18	0	0
93	Tillett	13	0	0
94	Hancock	22	0	0
95	Atkins	19	0	0
96	Tommey	10	0	0
97	Joseph, L.	13	0	0
98	Withdrawn	—	—	—
99	Withdrawn	—	—	—
100	Withdrawn	—	—	—
101	Withdrawn	—	—	—
102	Withdrawn	—	—	—
103	Withdrawn	—	—	—
104	Withdrawn	—	—	—
105	Withdrawn	—	—	—
106	Withdrawn	—	—	—
107	Withdrawn	—	—	—
108	Gilbert	4	0	0
109	Winkworth, W... ..	21	0	0
110	Winkworth, W... ..	16	0	0
111	Marchant	12	0	0
112	Gilbert	13	0	0
113	Gilbert	14	0	0
114	Tommey	11	0	0
115	Tillett	8	0	0
116	Povey... ..	21	0	0
117	Gilbert	10	0	0
118	Bucknell	23	0	0
119	Stillitz... ..	16	0	0
120	Richfield	12	0	0
121	Gilbert	16	0	0
122	Gilbert	8	0	0
123	Tillett... ..	21	0	0
124	Shah	33	0	0
125	Shah	38	0	0
126	Sapirstein	16	0	0
127	Shah	30	0	0
128	Stillitz	20	0	0

Lot		£	s.	d.
129	Sapirstein	7	0	0
130	Tillett... ..	26	0	0
131	Tillett... ..	16	0	0
132	Henn	20	0	0
133	Stillitz... ..	14	0	0
134	Tillett... ..	14	0	0
135	Tommey	15	0	0
136	Tommey	12	0	0
137	Tommey	18	0	0
138	Tillett... ..	14	0	0
139	Sapirstein	6	0	0
140	Stillitz... ..	12	0	0
141	Tillett... ..	10	0	0
142	Atkins... ..	10	0	0
143	Winkworth, W... ..	20	0	0
144	Tommey	10	0	0
145	Richfield	11	0	0
146	Gilbert	9	0	0
147	Shah	24	0	0
148	Prior	24	0	0
149	Tillett... ..	32	0	0
150	Tillett... ..	32	0	0
151	Nathan	36	0	0
152	Tillett... ..	52	0	0
153	MacConnal, C.	58	0	0
154	Williams, W.	54	0	0
155	Nathan	42	0	0
156	Tillett... ..	32	0	0
157	Tillett	24	0	0
158	Tillett... ..	24	0	0
159	Rose	16	0	0
160	Tillett... ..	25	0	0
161	Marchant	21	0	0
162	Katz	5	10	0
163	Prior	16	0	0
164	Rose	18	0	0
165	MacConnal, R.	30	0	0
166	Stillitz... ..	23	0	0
167	Richfield	15	0	0
168	Tommey	14	0	0
169	Tillett... ..	12	0	0
170	Lambert	25	0	0
171	Tillett... ..	20	0	0

Total of Sale .. £2,772 0 0

M. M. A.
LIBRARY
RECEIVED
MAR 1 1907